MARGARET GARRETT

Born: April 2, 1965, Winston Salem, N.C.

Selected Solo Exhibitions

2023-24 Margaret Garrett/ The Still Point, Planthouse Gallery, New York, NY
2022 Margaret Garrett: Paintings and Works on Paper, KMR Arts, Washington, CT
2021 Margaret Garrett: Moving Images, Shelter Island Historical Society, NY
2021 Alternate Dimensions, The Crypt, Virtual Museum (online)
2020 Margaret Garrett: 19, Planthouse Gallery, New York, NY
2016 Margaret Garrett, Choros Paintings, Samara Gallery, Houston, TX
2015 Margaret Garrett, New Paintings and Collages, Birnam Wood Galleries, New York, NY

Selected Group Exhibitions

2024 Beyond the Horizon: Interpretations of the Landscape from Women in the Permanent Collection, Parrish Art Museum, Water Mill, NY 2023 East End Collected 7, Southampton Art Center, Southampton, NY 2022 Once On This Island, Shelter Island Historical Society, Shelter Island, NY (Curator) 2022 Carnival, Planthouse Gallery, New York, NY 2022 Swept Away, Guild Hall Museum, East Hampton, NY 2021 Flat File, Planthouse Gallery, New York, NY 2021 The Garden of Friends, Leiber Collection, East Hampton, NY 2020 All for the Hall, Guild Hall Museum, East Hampton, NY 2020 Editions/Artists Books Fair, Planthouse Gallery (online) 2019-2020 Artists Choose Artists, Parrish Art Museum, Water Mill, NY 2019 Drawn Together Again, The Flag Art Foundation, New York, NY 2019 A Fresh Look: The Collection in Conversation, Parrish Art Museum, Water Mill, NY 2018 Velocity Games, (2 Person Show), Sara Nightingale Gallery, Sag Harbor, NY 2018 International Contemporary Art Exhibition, Piazza del Comune, Assisi, Italy 2018 Untitled, (Three Painters), Neilson Fine Art, Dallas, TX 2017 Baltimore Museum Contemporary Print Fair, Flatbed Press, Baltimore, Md 2017 Soft Spoken, Sara Nightingale Gallery, Sag Harbor, NY 2017 Flatbed at 25, New Editions 2016-2017, Flatbed Press and Gallery, Austin, Texas 2015-2016 Inscape - The Inner Nature of Things, Parrish Art Museum, Water Mill, NY 2015 Art on Paper Fair, Birnam Wood Galleries, New York, NY 2014 New Additions to the Permanent Collection, 2010-2014 Guild Hall Museum, NY 2013 Black and White, Harmony in Shadow and Line, Birnam Wood Galleries, New York, NY 2012 Long Island Biennial, Heckscher Museum of Art, NY (Award) 2011 Works on Paper II, Danese, New York, NY The Armory Show, Danese, New York, NY 2010 Works on Paper, Danese, New York, NY The Armory Show, Danese, New York, NY

Film Festivals

2020 *Elegy,* L.I.M.P.A., London International Motion Picture Awards 2020 *In My World 2,* Frame x Frame Film Fest, Houston, Texas 2019 *Cuneiform & In My World 2,* Frame x Frame Film Fest, Houston, Texas

Awards and Residencies

2023 The Church, Sag Harbor, NY, Artist in Residence2018 Virginia Center for the Creative Arts, Fellowship2018 Arte Studio Ginestrelle, Assisi, Italy, Artist Residency

Public and Corporate Collections

Blanton Museum of Art, Austin TX Parrish Art Museum, Water Mill, NY Jordan Schnitzer Family Foundation Collection Guild Hall Museum, East Hampton, NY The Leiber Collection NYU Langone New York Presbyterian Hospital

Selected Bibliography

Express News Group, 2024, Artist Margaret Garrett Discovers Art Through Movement Artnet News, July 2022, Editors Picks, Once On This Island Artnet News, Oct 2020, Editors Picks, 19 The 19, July 2020, April Gornik (Exhibition Essay) Hampton Artists, the Current Wave (book) by Jaime Lopez, published by Dugal The Brooklyn Rail, December 2019, Artists Choose Artists (review) Hamptons Art Hub, March 2018, *Artist Unfurled* (feature) Long Island Pulse Magazine, April 2016, *The Zen Connection* (Review) Artsy.net, Jan 2015, A Former Dancer's Gestural Paintings Bring the Motion of Dance to *Canvas* (Editorial) Art News, April 2014, Margaret Garrett (Review) Whitewall Magazine, January 27, 2014, Margaret Garrett, Emil Lukas, and Melissa Meyer (Review) Long Island Pulse Magazine, January 27, 2014, The Art of the Dance, the Tuning Fields of Margaret Garrett Cerise Press, A Journal of Literature, Arts and Culture, 2013, Paintings of Margaret Garrett The Southampton Review, July 2012, *Tuning Fields* (Quarterly Arts Journal)

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